

# *Etude Fantasy*

*(on a Theme for Madame Duruflé)*

(1995)

Perusal Copy Only

**Timothy Kramer**

*Performance Notes:*

The registration is approximate. The organist should feel free to adapt the registration to the instrument (within reason). Accidentals carry through the measure. Some have been added for ease of reading.

*Program Notes:*

This work is based on a short theme composed for organist Madame Duruflé who visited the Trinity University campus on the Parker Chapel Organ Recital Series in 1993. This theme was the basis for her improvisation which closed her recital:

11/4/93  
J. Heller

M. H. Duruflé

Thank you for this pretty theme!

Organist David Heller then commissioned Etude Fantasy the following year and premiered the piece in Milwaukee at the Cathedral of St. John the Evangelist in April of 1996. The work explores the various motivic and melodic relationships inherent in the theme through a variety of moods and textures.

Sw.: Strings 8'  
Gt.: Fl. 8', 2'  
Ped.: Subbass 16'

# Etude Fantasy

(on a theme for Madame Duruflé)  
for organist David Heller

Timothy Kramer

Like mist rising ♩ = ca.48

Sw. *pp*

R.H. *cresc.*

*f dim.*

place keyweight ♩ = ca.72

*pp*

lightly Gt.

*poco capriccioso*

*rit.*

♩ = ca.54

Gt. -2'

Gt. { *pp < f > pp* } *pp < f > pp* *p cresc.*

add Sw. to Gt. (add harmonic Fl., if avail.)

breathing; sighing

20 *poco calando* *f dim.* *p* *remove keyweight* *Lively* ♩ = ca.132  
Gt. Pr. 8', 4', 2'  
Sw. Found. 8' 4' (2')  
Ped. Pr. 16', 8' (Sw. to Ped.)

29 Sw. Gt. Sw.  
Sw. 1  
add Sw. to Gt.

37 Gt. Sw.

46

Gt.

Gt.

Ped. add Pr. 4''

54

Sw. 3

Sw. 3

Gt.

63

Sw. 3

Sw. 3

Gt.

71

Gt.

Sw.

Gt.

Gt. Fl. 8', Pr. 2' (-Sw. to Gt.)

Sw. Fl. 8', 4'

Sw. to Ped.

76

Sw.

Ped. 16', 8', light 16' reed (if avail.)

82

Gt.

88

Musical score for measures 88-93. The score is written for piano and guitar. The piano part is in the upper two staves, and the guitar part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 88 starts with a piano introduction marked with a double-headed arrow. Measure 89 has a guitar part marked 'Gt.' and a piano part marked '(whimsical)'. Measure 90 has a piano part marked 'Sw.' and a guitar part marked '2'. Measure 91 has a piano part marked 'Sw.' and a guitar part marked '2'. Measure 92 has a piano part marked 'Sw.' and a guitar part marked '2'. Measure 93 has a piano part marked 'Sw.' and a guitar part marked '2'.

94

Musical score for measures 94-98. The score is written for piano and guitar. The piano part is in the upper two staves, and the guitar part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 has a piano part marked '2' and a guitar part marked '2'. Measure 95 has a piano part marked '2' and a guitar part marked '2'. Measure 96 has a piano part marked '2' and a guitar part marked '2'. Measure 97 has a piano part marked '2' and a guitar part marked '2'. Measure 98 has a piano part marked '2' and a guitar part marked '2'.

99

Musical score for measures 99-104. The score is written for piano and guitar. The piano part is in the upper two staves, and the guitar part is in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 99 has a piano part marked 'Gt.' and a guitar part marked 'Add Pr. 4'. Measure 100 has a piano part marked 'Gt.' and a guitar part marked 'Add Pr. 4'. Measure 101 has a piano part marked 'Gt.' and a guitar part marked 'Add Pr. 4'. Measure 102 has a piano part marked 'Gt.' and a guitar part marked 'Add Pr. 4'. Measure 103 has a piano part marked 'Gt.' and a guitar part marked 'Add Pr. 4'. Measure 104 has a piano part marked 'Gt.' and a guitar part marked 'Add Pr. 4'. The score ends with a piano part marked 'Add Gt. to Ped.' and a guitar part marked 'Add Gt. to Ped.'.

106 add 2 2/3' add Mixt.

113 Sw. Cornet (Pr. 4') 5 tr #

Gt. Pr. 8', 4', 2'  
(8' reed to balance cornet)

Ped. Pr. 16', 8', Rd. 8' Gt. to Ped.

119 tr #



125 Sw. *tr*

130 *tr* Sw. (Add Reeds)

136

141

146

-Sw. reeds *molto rit.* ----- Gt. solo 8' Fl.

Sw. { *mf* *pp* Sw. St. 8' (4')

(half close box)  
Ped. -8' Reed, -Gt. to Ped. Ped. Fl. 16', 8', Sw to Ped.

152

156

160

*poco a poco rit.*  $\text{♩} = 108$

(R.H. sub.)

169

$\text{♩} = 88$

*Precise; meditative*  $\text{♩} = \text{ca. } 48$

Sw. Fl. 8', soft Rd. 8'

(R.H. |--->)

Gt. soft Fl. 8'

Ped. Fl. 8' (or Pr. 8') Gt. to Ped.

178

Gt. slowly add stops ----- (cresc.) -----

184

*poco rit.* -----

Gt. *Lively, playful* ♩ = ca. 132

Gt. Pr. 8', 4', 2', Mixt. Sw to Gt.  
Sw. Pr. 8', 4', 2', Mixt.

Ped. 16', 8', 4', Sw to Ped.

191

197

202

Ped. add 16' Rd.

207

add Sw. reeds 8'

*molto allarg.*

*Grandiose* ♩ = ca. 66  
(add 16')

214  $\text{♩} = 132$  Energetic

215 216 217 218

219 *poco accel.*  $\text{♩} = 184$  *accel.*

220 221 222 223 224

Ped. (add large reeds)

225 *rit.*  $\text{♩} = 72$  *poco a poco allarg.*

226 227 228 229

(full organ)