

Key Fragments

for solo Bb clarinet

For Perusal Only

Timothy Kramer

2008

Program Notes:

Key Fragments was written for and dedicated to clarinetist Stephanie Key in 2008. I composed a work for her ensemble, SOLI, in 1996 and have relied on her advice throughout the years on number of pieces of mine. Embedded in this work are some key fragments from my many discussions with her. The principal motive heard at the beginning of this piece, however, is a new fragment: one that cements itself in our memory at different levels of perception, including a reference to a musical key. Broadly cast in three sections – slow, fast, slow – this piece takes us through a landscape where the concept of “key” is pushed to its limit.

Performance Notes:

The opening section should involve a freedom of movement and some acting. The first few notes may interrupt the audience from off stage. The clarinetist may peek around from the back of the stage to introduce the next few notes. There should be a slow and fluid motion to walk on the stage.

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for clarinetist Stephanie Key

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Cl. in B \flat

Off Stage Bold; Declamatory $\text{♩} = 58$

Move on Stage
swing bell left swing bell right

Step Forward
bell left bell right
A Bit Slower

More steps **Tempo Primo** **Center Stage** swing bell (doppler effect)

bring out upper partial **Tempo Primo** (espress.)

9 13 17 19 23

ff *p* *p* *ppp* *p* *pp* *pp* *sub.p* *ff* *dim.* *pp* *p* *mp* *mp* *mf* *pp* *p* *mf* *fp* *p*

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25 *pp* *f* *fp* <

27 *fp* *mf* *f* *mf* *fp* *ff* *ffp* <

30 *ff* *ffp* < *ff* *p* < *f*

33 *sub.p* *ff* *sub.p* *ff*

36 *sub.mf* *ff* *mf*

39 *ff* *mf* *ff*

42 *sub.p* *f* *sub.p* *cresc.*

45 *ff* *sub.p* *ff* *sub.p*

← ♩ = ♩ → Allegro (♩. = c. 138)

49

ff sub.p ff sub.p ff sub.p

54

ff mf ff mf ff

57

mf f

62

ff f

68

ff f ff

73

f ff

78

ff sub.p

83

ff dim.

88

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Dynamics: *p*, *pp*, *p*, *cresc.*. Fingerings: 2, 4, 4, 4. Includes a trill in measure 94.

95

Musical staff 95-100: Treble clef, key signature of one flat. Measures 95-100. Dynamics: *ff*, *mf*, *ff*. Includes accents and slurs.

101

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105. Includes slurs and accents.

106

Musical staff 106-110: Treble clef, key signature of one flat. Measures 106-110. Includes slurs and accents.

111

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115. Dynamics: *cresc.*. Includes slurs and accents.

116

Musical staff 116-121: Treble clef, key signature of one flat. Measures 116-121. Dynamics: *fff*. Includes slurs and accents.

122

Sudden; Forced (♩ = c. 138)

Musical staff 122-125: Treble clef, key signature of one flat. Measures 122-125. Time signature: 3/4. Dynamics: *Sudden; Forced*. Includes slurs and accents. Fingerings: 6, 7.

126

Musical staff 126-131: Treble clef, key signature of one flat. Measures 126-131. Time signature: 2/4. Includes slurs and accents. Fingerings: 5, 5.

132 *fff* *poco rall.* *a tempo*

137 *mp* *p* *pp*

143 *ppp* *p* Gently (♩ = c. 108)

151 *sim.* *pp* *p* (echo)

159 *pp* *poco rit.*

167 *a tempo* *mp* *mf* *mp*

172 *mf* *mp* *mf* *mp*

178 *p* *dim.* *pp*

