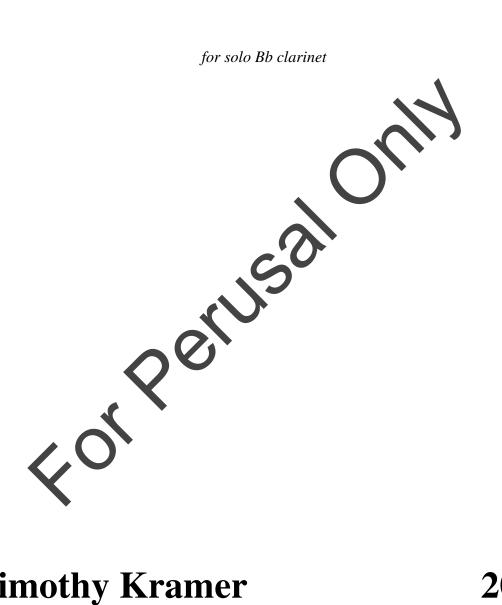
Key Fragments



Timothy Kramer

2008

Program Notes:

Key Fragments was written for and dedicated to clarinetist Stephanie Key in 2008. I composed a work for her ensemble, SOLI, in 1996 and have relied on her advice throughout the years on number of pieces of mine. Embedded in this work are some key fragments from my many discussions with her. The principal motive heard at the beginning of this piece, however, is a new fragment: one that cements itself in our memory at different levels of perception, including a reference to a musical key. Broadly cast in three sections – slow, fast, slow – this piece takes us through a landscape where the concept of "key" is pushed to its limit.

OUH

Performance Notes:

The opening section should involve a freedom of movement and some acting. The first few notes may interrupt the audience from off stage. The clarinetist may peek around from the back of the stage to introduce the next few notes. There should be a slow and fluid motion to walk on the stage.

- stage.

Key Fragments

for clarinetist Stephanie Key

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Off Stage Bold; Declamatory = 58 **Move on Stage** swing bell right 5. swing bell left Cl. in B_b .ff p **Step Forward** A Bit Slowe bell right bell left ppp p **Center Stage Tempo Primo** More steps swing bell (doppler effect) bell left 7 ppsub.p **Tempo Primo** bring out upper partial 13 (espress.) QQ dim. p pp.**f**f mp mp p mf pp m 23 p fp

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