

# Timothy Kramer

## *Open Borders*

*(for Flute, Bb Clarinet, Piano, Violin and Cello)*

2018

PERFORMANCE NOTES:

- Accidentals carry through the measure. Many are added for ease of playing (courtesy accidentals), especially where minor seconds occur.
- The tempo markings are not flexible (within reason). The pianist may take some liberty with the cadenza at measure 279.

DURATION: 11 minutes

PROGRAM NOTES:

Open borders are good. They create interesting languages, intriguing cuisine, and rich artistic cultures. *Open Borders* was written for the Onix Ensemble in Mexico and in response to the political solutions of closing borders. It presents different musical ideas that seem to come from different origins. The piece starts with a *ritornello* - a short melodic pattern that repeats throughout the work – that regularly reoccurs in the piano. This singular idea is the core “DNA” of the work and all the music in the piece is cut from it. Through a variety of contrapuntal treatments on this line, a rich tapestry of music unfolds: an odd, exotic tune; a jagged blues progression; a Latin groove; a small minimalist whirlpool; a soft, tender melody; a flashy piano cadenza; and an angular, lively presto. On the return of the opening material, the different types of music find their shared origin.

# Open Borders

for the Onix Ensemble

Timothy Kramer

Playful, but precise ♩ = 126

Musical score for Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The score is in 2/4 time and consists of five staves. The Flute and Clarinet parts feature dynamic markings of *f*, *ffp*, and *ff*. The Piano part is marked *ff*. The Violin and Cello parts are marked *ffp* and *ff*. A large watermark "Perusal Score Only" is overlaid on the score.

Musical score for Flute, Clarinet in B $\flat$ , Piano, Violin, and Cello. The score is in 4/4 time and consists of five staves. The Flute and Clarinet parts feature dynamic markings of *p* and *f*. The Piano part is marked *p*. The Violin and Cello parts are marked *p*. A large watermark "Perusal Score Only" is overlaid on the score.

9

*a tempo*

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*ff*

*ff*

*p*

*ff*

*ff*

*p < f*

*p < f*

*p < f*

*p < f*

*poco rit.*

*a tempo*

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p < f*

*ff*

*p*

*ff*

*p*

*p < f*

*ff*

*p*

*p*

16 17

Fl. *ff* *ffp*

B♭ Cl. *ff* *ffp*

Pno. *ff* *ffp*

Vln. *ff* *ffp*

Vc. *ff*

19

Fl. *ff*

B♭ Cl. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

22

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

25

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

27

*ffp* *ff*

*ffp* *ff*

LH

3

3

pizz.

29

Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Pno. *p* *ff*

Vln. *p* *f*

Vc. *p* *f* arco

34

Fl. *f* *p* **38**

B♭ Cl. *f* *p*

Pno. *p* *ff*

Vln. *p* *f* *mp*

Vc. *p* *f*

39

Fl. *ff*

B♭ Cl. *ff*

Pno.

Vln. *ff*

Vc. *ff*

43

Fl. *f*

B♭ Cl.

Pno. *f*

Vln. *f* pizz.

Vc. *f* pizz.



46

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

49

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

51

52

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

54

54

54

ff

fp

f

ff

fp

f

arco

arco

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

59

60

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*sub. p*

64

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*ova*

*p*

*una corda*

*p*

*mf*

*p*

71

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Pno.

Vln.

Vc. *pp*

Fl. *p*

B♭ Cl. *mf*

Pno. *tre corde* *p*

Vln. *mp* *mf*

Vc. *pizz.* *mf*

78

Fl. *f espress.*

B $\flat$  Cl.

Pno.

Vln. *p* *pizz.* *mf*

Vc.

81

Fl.

B $\flat$  Cl.

Pno. *p*

Vln.

Vc.

84 87

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*p* *mf*

arco *p*

88

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

92

93

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*mp*

*f*

*mp*

*f*

*mp*

*pizz.*

*pizz.*

95

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*mp*

*mp*

*mf*

*mp*

*arco*

*arco*

*pizz.*

*pizz.*

Musical score for measures 97-98. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl. and Bb Cl.:** Both parts play a long, sustained note with a dynamic marking of *f*. In measure 98, they both play a melodic line starting with a dynamic marking of *p*.
- Pno.:** The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf*.
- Vln. and Vc.:** Both parts play a melodic line. The violin part includes an *arco* marking and a dynamic marking of *f*. The viola part also includes an *arco* marking.

Musical score for measures 99-100. The score includes parts for Flute (Fl.), Bass Clarinet (Bb Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl. and Bb Cl.:** Both parts play a long, sustained note with a dynamic marking of *f*. In measure 100, they both play a melodic line starting with a dynamic marking of *f*.
- Pno.:** The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f*.
- Vln. and Vc.:** Both parts play a melodic line. The violin part includes an *arco* marking and a dynamic marking of *f*. The viola part also includes an *arco* marking.



This musical score is for the piece "Open Borders" and is page 15. It features five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems, with measures 102-103 and 104-105. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part includes a dynamic marking of *f*. A large watermark "Perusal Score Only" is overlaid on the score.

**System 1 (Measures 102-103):**

- Fl.:** Measures 102-103. Melodic line with slurs and accents.
- B♭ Cl.:** Measures 102-103. Melodic line with slurs and accents.
- Pno.:** Measures 102-103. Accompanying figures in both hands.
- Vln.:** Measures 102-103. Sustained notes with accents.
- Vc.:** Measures 102-103. Sustained notes with accents.

**System 2 (Measures 104-105):**

- Fl.:** Measures 104-105. Melodic line with slurs and accents.
- B♭ Cl.:** Measures 104-105. Melodic line with slurs and accents.
- Pno.:** Measures 104-105. Accompanying figures in both hands.
- Vln.:** Measures 104-105. Sustained notes with accents.
- Vc.:** Measures 104-105. Sustained notes with accents.

This musical score page contains two systems of music, numbered 106 and 109. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**System 106:** The Flute and B♭ Clarinet parts play a melodic line with slurs and accents. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts play a rhythmic accompaniment with slurs and accents.

**System 109:** This system begins with a ***ff*** (fortissimo) dynamic marking. The Flute part has a rest for the first measure. The B♭ Clarinet part plays a melodic line with slurs and accents. The Piano part features a triplet in the right hand and a triplet in the left hand, both with slurs and accents. The Violin and Viola parts play a melodic line with slurs and accents.

A large, semi-transparent watermark reading "Perusal Score Only" is oriented diagonally across the page.

111

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

114

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*fff*

**116**

Fl. *ff*

B♭ Cl. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

**119**

Fl.

B♭ Cl.

Pno.

Vln.

Vc. *ffp* *ff* *ffp*

*ffp* *ff* *ffp*

This musical score is for the piece "Open Borders" and is page 18. It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is divided into two systems. The first system covers measures 116 to 118, and the second system covers measures 119 to 121. The Flute and B♭ Clarinet parts are marked with a forte dynamic (*ff*). The Piano part is also marked *ff*. The Violin and Viola parts are marked *ff*. In the second system, the Viola part has dynamic markings of *ffp*, *ff*, and *ffp*. The Piano part also has *ffp*, *ff*, and *ffp* markings. The score includes various musical notations such as notes, rests, and slurs.

123

125

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*ff* *ffp* *ff* *f* *ff*

127

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f* *ff* *f* *ff* *p*

*f* *ff* *f* *ff* *f*

132

Crisp and Bouncy (♩ = 126)

The musical score is arranged in five systems. The first system (measures 130-132) includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part features a sixteenth-note run starting at measure 132, marked with a hairpin from *mp* to *mf*. The B♭ Clarinet part has a dynamic range from *ff* to *mf*. The Piano part is silent. The Violin and Viola parts have dynamics of *p* and *ff* in measure 130, and *mf* in measure 132. The second system (measures 133-134) continues the parts for Flute, B♭ Clarinet, Piano, Violin, and Viola. The Flute and B♭ Clarinet parts have dynamics of *mf*. The Piano part has a dynamic of *mf*. The Violin and Viola parts have dynamics of *pp* and *ff* in measure 133, and *pp* and *ff* in measure 134. A large watermark 'Perusal Score Only' is overlaid diagonally across the page.

135

Fl.

B<sup>b</sup> Cl.

Pno.

Vln.

Vc.

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

137

139

Fl.

B<sup>b</sup> Cl.

Pno.

Vln.

Vc.

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

140

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

143

144

Fl.

B♭ Cl.

Pno.

Vln.

Vc.



145

146

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

147

148

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*ff*

*f*

*p*

*ff*

*f*

*p*

Perusal Score Only

**System 1 (Measures 149-151):**

- Flute (Fl.):** Starts at measure 149 with *ff*. Dynamics change to *f* at measure 150 and *ff* at measure 151. Ends with *f* at measure 152.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 149 with *ff*. Dynamics change to *f* at measure 150. Ends with *f* at measure 152.
- Piano (Pno.):** Starts at measure 149 with *pp*. Dynamics change to *ff* at measure 151. Ends with *f* at measure 152.
- Violin (Vln.):** Starts at measure 149 with *pp*. Dynamics change to *ff* at measure 151. Ends with *f* at measure 152.
- Viola (Vc.):** Starts at measure 149 with *pp*. Dynamics change to *ff* at measure 151. Ends with *f* at measure 152.

**System 2 (Measures 152-154):**

- Flute (Fl.):** Starts at measure 152 with *ff*. Ends with *ff* at measure 154.
- B♭ Clarinet (B♭ Cl.):** Starts at measure 152 with *ff*. Ends with *ff* at measure 154.
- Piano (Pno.):** Starts at measure 152 with *ff*. Ends with *ff* at measure 154.
- Violin (Vln.):** Starts at measure 152 with *ff*. Ends with *ff* at measure 154.
- Viola (Vc.):** Starts at measure 152 with *ff*. Ends with *ff* at measure 154.

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154 156

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*ff* *fff* *ff* *ff*

157

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*dim.* *dim.* *pizz.* *f*

159 **160**

Fl. *mf*

B♭ Cl. *mf*

Pno. *mf*

Vln. *f* *pizz.* *arco* *mf*

Vc. *f*

161

Fl.

B♭ Cl.

Pno.

Vln. *f* *pizz.* *arco*

Vc. *f*

163

Fl.

B♭ Cl.

Pno.

Vln. *pizz.*

Vc.

165

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

167

Fl. *8va*

B $\flat$  Cl.

Pno.

Vln.

Vc.

169

Fl. *8va*

B $\flat$  Cl.

Pno.

Vln. *arco*

Vc. *cresc.*

171

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*cresc.*

*f*

*pizz.*

*f*

173

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*8va*

*cresc.*

*cresc.*

*8va*

*arco*

Fl. (8va) 175

B♭ Cl. 175

Pno. 175

Vln. 175

Vc. 175

ff

arco ff

ff

177

Fl. 177

B♭ Cl. 177

Pno. 177

Vln. 177

Vc. 177

pizz.

pizz.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 175 to 180. It includes parts for Flute (8va), B♭ Clarinet, Piano (Grand Staff), Violin, and Violoncello. The Flute and B♭ Clarinet parts have a melodic line with slurs and accents. The Piano part has a complex rhythmic accompaniment. The Violin and Violoncello parts have a similar melodic line. Dynamic markings include fortissimo (ff) and arco. The second system covers measures 177 to 180. It includes parts for Flute, B♭ Clarinet, Piano, Violin, and Violoncello. The Flute and B♭ Clarinet parts have a melodic line with slurs and accents. The Piano part has a complex rhythmic accompaniment. The Violin and Violoncello parts have a similar melodic line. Dynamic markings include pizzicato (pizz.).



180 Like a Machine (♩ = 126)

This musical score is for the piece "Like a Machine" from the album "Open Borders". It is in 4/4 time with a tempo of 126 beats per minute. The score is arranged for five instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

The score is divided into two systems. The first system covers measures 180 to 181, and the second system covers measures 182 to 183. The key signature has one sharp (F#).

**System 1 (Measures 180-181):**

- Flute (Fl.):** Starts with a fortissimo (*ff*) dynamic, then moves to forte (*f*), and ends with a decrescendo (*dim.*) to a dashed line.
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's dynamics: *ff*, *f*, and *dim.*
- Piano (Pno.):** Features a left-hand accompaniment. Dynamics are *ff*, *f*, and *dim.*
- Violin (Vln.):** Plays *arco* (arco). Dynamics are *ff*, *f*, and *dim.*
- Viola (Vc.):** Plays *arco* (arco). Dynamics are *ff*, *f*, and *dim.*

**System 2 (Measures 182-183):**

- Flute (Fl.):** Starts with a piano (*p*) dynamic, then moves to *sub.f* (sub-fortissimo).
- B♭ Clarinet (B♭ Cl.):** Mirrors the flute's dynamics: *p* and *sub.f*.
- Piano (Pno.):** Dynamics are *p* and *sub.f*.
- Violin (Vln.):** Dynamics are *mf* (mezzo-forte), *p* (piano), and *sub.f*.
- Viola (Vc.):** Dynamics are *mf* and *sub.f*.

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184

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf*

*f*

*mf*

*mf*

187

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

*mp*

*dim.*

190

192

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*p*

*mf*

194

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*pp*

*pp*

*pp*

*mp*

*dim.*

202

Floating (♩ = 126)

199

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mp* *p*

*mp* *p*

*mp* *p*

*pp* *mp* *p*

arco

208

207

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*pp*

*pp*

*pp*

*pp*

220

Tenderly (♩ = 126, ♩. = 42)

The musical score is arranged in five systems, each containing staves for different instruments. The first system (measures 216-218) features the Flute (Fl.) and B♭ Clarinet (B♭ Cl.) with a *mp* dynamic. The Piano (Pno.) part begins with a *pp* dynamic and includes a *Leg.* marking with asterisks. The Violin (Vln.) and Viola (Vc.) parts start with a *ppp* dynamic and a *p cresc.* dynamic. The second system (measures 223-225) shows the Flute with a *mf* dynamic, the B♭ Clarinet with a *mp* dynamic, and the Piano with a *sim.* dynamic. The Violin and Viola parts continue with *mf* and *mp* dynamics, both marked with *dim.* (diminuendo). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

230 232

Fl. *mp*

B♭ Cl. *pp*

Pno.

Vln. *p* *mf*

Vc. *p* *mf*

236 244

Fl. *mf* *p*

B♭ Cl. *p* *pp*

Pno.

Vln. *mp* *p* sul tasto (non vib.)

Vc. *mp* *p* sul tasto (non vib.)

245

Fl. *pp*

B♭ Cl. *pp* *ppp*

Pno. *p*  
*Leg. (sempre)*

Vln. *sva*

Vc.

255

Fl. *ppp* *pp*

B♭ Cl. *pp*

Pno. *pp*

Vln. *sva* *ppp*

Vc. *ppp*

268

Lento (♩ = 50)

Fl. 264

B♭ Cl. 264

Pno. 264

Vln. 264

Vc. 264

Fl. 270

B♭ Cl. 270

Pno. 270

Vln. 270

Vc. 270



274

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Pno. *ped.* *3*

Vln. *pizz. >*

Vc. *pizz.*

279

**Precise and Forceful** ♩ = 148

Fl.

B♭ Cl.

Pno. *f (solo; cadenza)* *3* LH

Vln.

Vc.

Pno.

282

LH

3

3

Detailed description: This system contains the first three measures of piano accompaniment. The right hand (RH) and left hand (LH) both play eighth-note patterns. Measure 282 starts with a treble clef and a key signature of one flat. Measure 283 continues the pattern. Measure 284 features a triplet of eighth notes in the right hand.

Pno.

285

LH

Detailed description: This system contains measures 285-287. Measure 285 has an accent (>) over the first eighth note. Measure 286 has an accent (>) over the first eighth note in the right hand. Measure 287 has an accent (>) over the first eighth note in the right hand. The left hand plays a steady eighth-note accompaniment.

Pno.

288

8va

RH

LH

6

6

6

6

Detailed description: This system contains measures 288-291. Measure 288 has an 8va marking above the right hand and a 6 marking below the left hand. Measure 289 has an 8va marking above the right hand and a 6 marking below the left hand. Measure 290 has a 6 marking below the left hand. Measure 291 has a 6 marking below the left hand. The right hand plays a melodic line with sixteenth notes, while the left hand plays a bass line with eighth notes.

292

Lively; With Energy ♩ = 168

Fl.

B♭ Cl.

291

Detailed description: This system shows the staves for Flute (Fl.) and B-flat Clarinet (B♭ Cl.). Both staves are empty for measures 291 and 292, indicating that these instruments are silent during this section.

Pno.

291

LH

3

3

f

Detailed description: This system contains the piano accompaniment for measures 291-292. Measure 291 has a triplet of eighth notes in the right hand and a 3 marking below the left hand. Measure 292 has a triplet of eighth notes in the right hand and a 3 marking below the left hand. The left hand plays a bass line with eighth notes. A forte (f) dynamic marking is present in measure 292.

Vln.

Vc.

291

pizz.

ff

pizz.

ff

Detailed description: This system shows the staves for Violin (Vln.) and Violoncello (Vc.). Both staves are empty for measures 291 and 292. In measure 292, there are pizzicato (pizz.) markings above the violin staff and below the cello staff, along with forte (ff) dynamic markings.

295

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*f*

*ff*

*f*

arco

298

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

302

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

302

*ff*

*pizz.*

305

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

305

310

Musical score for measures 308-310. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The piano part features a complex texture with sixteenth-note runs in both hands, labeled 'LH' and 'RH', and includes a '6va' marking. The flute part has a melodic line with a wavy line indicating a trill or tremolo. The bass clarinet and strings provide harmonic support.

Musical score for measures 311-313. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The piano part continues with sixteenth-note runs, labeled 'LH' and 'RH', and includes a '6' marking. The flute part has a melodic line with a wavy line indicating a trill or tremolo. The bass clarinet and strings provide harmonic support.

314

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

arco

*f*

*p*

318

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

*mf*

*mf*

pizz.

*mf*

320

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*p*

arco sul pont.

323

326

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*fp*

*n*

pizz.

arco sul pont.

327

Fl.

B♭ Cl.

*ff*

*ff*

327

Pno.

*ff*

327

Vln.

arco

*ff*

(ord.)

Vc.

*ff*

330

Fl.

B♭ Cl.

330

Pno.

330

Vln.

Vc.

Perusal Score Only



334

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

340

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

343

345

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

arco

348

*a tempo* (♩ = 168)

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Pno. *mf*

Vln. *mf* *ff*

Vc. *mf* *ff* arco

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Pno. *ff* *mf*

Vln. *mf* *ff*

Vc. *mf* *ff*

357 **358**

Fl. *f* *ff* *f*

B♭ Cl. *f* *ff* *f*

Pno. *ff*

Vln. *f* *ff* *f*

Vc. *f* *ff*

361

Fl. *ff* *f* *ff*

B♭ Cl. *ff* *f* *ff*

Pno.

Vln. *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

365

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

367

368

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vc.

*sub. p* *cresc.*

*sub. p* *cresc.*

*sub. p* *cresc.*

*sub. p* *cresc.*

*sub. p* *cresc.*

372 374

Fl. *ff*

B $\flat$  Cl. *ff*

Pno. *ff*

Vln. *ff*

Vc. *ff*

377

Fl. *mf* *ff*

B $\flat$  Cl. *mf* *ff*

Pno. *ff*

Vln. *f* *ff*

Vc. *f* *ff*

381

Fl. *mf* *ff*

B $\flat$  Cl. *mf* *ff*

Pno.

Vln. *mf* *ff*

Vc. *f* *ff*

385

Fl. *fff* *f* *fff*

B $\flat$  Cl. *fff* *f* *fff*

Pno. *f* *fff*

Vln. *fff* *f* *fff*

Vc. *fff* *f* *fff*

*ova*





395

396

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

8va

6

398

Fl.

B♭ Cl.

Pno.

Vln.

Vc.

8va

*ffp*

*fff*