

Three Pairs Suite

for Flute, Clarinet, Violin, Cello, Piano, and Percussion

- I. Overture*
- II. Nocturne*
- III. Variations*
- IV. Intermezzo*
- V. Musette*
- VI. Chorale and Dance*

Timothy Kramer

2009

Three Pairs Suite

PROGRAM LISTING:

- I. Overture
- II. Nocturne
- III. Variations
- IV. Intermezzo
- V. Musette
- VI. Chorale and Dance

PROGRAM NOTES:

Three Pairs Suite was commissioned by Stephanie Sant'Ambrogio, Artistic Director of the Cactus Pear Music Festival for their 2010 summer concerts. When I was first approached about writing this piece, I immediately thought of composing something in reference to the cactus pear – something sweet and something prickly - that would serve as lighter fare for those hot summer days in San Antonio. My initial ideas led me to a suite written for three pairs: two woodwinds, two strings, and two percussion instruments. The idea of a suite also gave me the chance to re-examine classical models that work in a more direct and tuneful style and I wondered if old elements could be reworked into fresh material.

The result is a work meant to charm, surprise, and entertain. The *overture* starts with a traditional dotted rhythm that soon gives way to a number of ideas framed in an energetic allegro. The *nocturne* uses calm, open fifths and a delicate melodic line. The next three movements are meant to be played in quick succession. The *variations* are very mechanical, but sound something like a jam session gone awry. The *intermezzo* – marked “a bit sinister,” use a rhythm from a courante by J.S. Bach in a scherzo frame. The *musette* exploits drones of fifths and is also playful in nature. (The percussion, who rested in the *intermezzo*, nearly takes over at one point.) The closing *chorale and dance* alternates between a chorale and a syncopated, contrapuntal section. The work closes by revisiting material from the rest of the suite.

Three Pairs Suite

Commisioned by and dedicated to David and Laura Hirsch

for the Cactus Pear Music Festival

Stephanie Sant'Ambrogio, Artistic Director

Mvt. I - Overture

Timothy Kramer

With Strength and Nobility $\text{♩} = 66$

Musical score for the first system (measures 1-4) of the Overture. The score is for a full orchestra and includes parts for Flute, Bb Clarinet, Violin, Cello, Percussion, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked $\text{♩} = 66$. The performance instruction is "With Strength and Nobility". The score shows dynamic markings of *f* and *ff*. The Percussion part includes a box labeled "Sm. Sus. Cym." and a dynamic marking of *fp*. The Piano part is marked with a minus sign, indicating it is silent.

Musical score for the second system (measures 5-8) of the Overture. The score continues for Flute (Fl.), Bb Clarinet (Cl.), Violin (Vln.), Cello (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The score shows dynamic markings of *ff* and *f*. The Percussion part includes a dynamic marking of *f*. The Piano part is marked with a minus sign, indicating it is silent. A measure number box containing the number "9" is located at the end of the system.

15 Energetic ♩ = 152

poco rall.

10

Fl. *ff* *f* *ff* *fff* *f*

Cl. *ff* *f* *ff* *fff* *f*

Vln. *ff* *f* *ff* *fff* *f*

Vc. *ff* *f* *ff* *fff* *f*

Perc. *fp* *ff* *mf* *secco Tambourine (on desk)*

Pno. *f*

16

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

22

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

26

27

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mp

cresc.

sub. p

cresc.

mp

30

Fl. *mf* *mp* *mf* *f*

Cl. *mf* *mp* *mf* *f*

Vln. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f*

Perc. Sm. Sus. Cym. *p*

Pno. *mf*

35

34

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *p* *mf* *p* *p* *mf*

Perc. *f*

Pno. *f* *sub. p* *mf* *p* *mf*

44

Fl. *cresc.* *f* *ff* *sub.mf*

Cl. *cresc.* *f* *ff* *sub.mf*

Vln. *ff* *sub.mf* *ff* *sub.mf* *cresc.* *f* *ff* *sub.mf*

Vc. *p* *ff* *p* *mf* *ff* *mf* *f* *ff* *sub.mf*

Perc.

Pno. *p* *p* *mf* *mp* *mf*

53

Fl. *f* *ff* *f*

Cl. *f* *ff* *f*

Vln. *f* *ff* *f*

Vc. *f* *ff* *f*

Perc. *p* *f*

Pno. *f* *ff* *f*

poco rit. ----- **58** Slightly Relaxed (♩. = 48)

56

Fl. *mf* *dim.*

Cl. *mf*

Vln. *mf*

Vc. *mp*

Perc.

Pno. *mf* *dim.*

59

Fl. *p*

Cl. *cantabile* *mf*

Vln. *cantabile* *mf*

Vc.

Perc.

Pno. *p* *sim.*

62 64

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

cantabile
mf

65

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

cresc.
cresc.

68 *f* $\text{♩} = 144$

Fl.

Cl.

Vln. *cresc.* *f*

Vc. *f*

Perc. *p* *f*

Pno. *f*

73

Fl.

Cl.

Vln.

Vc. *(solo)* *f* *ff*

Perc. *Sm. Triangle* *mp*

Pno. *(solo)*

80 82

Fl. *mp*

Cl. *(solo)* *f* *ff* *sub mp*

Vln. *mp*

Vc. *mp* *f*

Perc.

Pno. *mp* *f*

Detailed description: This system contains measures 80, 81, and 82. Measure 80 is marked with a first ending bracket. The flute (Fl.) part begins in measure 81 with a mezzo-piano (*mp*) dynamic. The clarinet (Cl.) part has a solo marking and dynamic markings of *f*, *ff*, and *sub mp*. The violin (Vln.) part is marked *mp*. The viola (Vc.) part is marked *mp* and has a forte (*f*) dynamic in measure 82. The piano (Pno.) part is marked *mp* and *f*. The percussion (Perc.) part is silent. The piano part is in a grand staff with treble and bass clefs.

87

Fl. *sub mp*

Cl. *ff* *sub mp*

Vln. *sub mp*

Vc. *ff* *sub mp*

Perc.

Pno. *mp* *f* *mp* *f*

Detailed description: This system contains measures 87, 88, 89, and 90. The flute (Fl.) part is marked *sub mp*. The clarinet (Cl.) part has dynamic markings of *ff* and *sub mp*. The violin (Vln.) part is marked *sub mp*. The viola (Vc.) part has dynamic markings of *ff* and *sub mp*. The piano (Pno.) part has dynamic markings of *mp*, *f*, *mp*, and *f*. The percussion (Perc.) part is silent. The piano part is in a grand staff with treble and bass clefs.

93

Musical score for measures 93-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The dynamics for Flute, Clarinet, Violin, and Viola are *f*, *p*, *cresc.*, *mp*, and *f*. The Piano part has a dynamic of *mf*. A large watermark "Preview Copy Only" is overlaid on the score.

98

101

Musical score for measures 98-104. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. The dynamics for Flute, Clarinet, Violin, and Viola are *cresc.*. The Piano part has a dynamic of *f*. A large watermark "Preview Copy Only" is overlaid on the score.

105

Tempo I (♩ = 66)

102

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

ff

ff

mf *f*

Sm. Sus. Cym.

106

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fff *f* *ff*

fff *f* *ff*

fff *f* *ff*

fff *f* *ff*

fp *ff* *f* *fp* *ff*

110 *poco rall.* Energetic ♩ = 152 114

Fl. *fff* *ff*

Cl. *fff* *ff*

Vln. *fff* *ff*

Vc. *fff* *ff*

Perc. *f* *fp* *ff* *secco* Cym. Sm. Kick Drum

Pno. *fff* *ff*

115 120

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Perc.

Pno. *mf*

121

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Perc.

Pno. *cresc.*

Watermark: Prohibited Copy Only

124

125

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Perc. *p* *f*

Pno. *f* *sim.*

Watermark: Prohibited Copy Only

127

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

130

132

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

ff

135

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

140

141

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fff *sub mf*

Musical score for measures 146-150, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

Measures 146-150:

- Fl.:** Measures 146-147: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- Cl.:** Measures 146-147: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- Vln.:** Measures 146-147: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- Vc.:** Measures 146-147: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- Perc.:** Measures 146-147: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.
- Pno.:** Measures 146-147: quarter notes G4, A4, B4. Measure 148: half note G4. Measure 149: quarter note G4. Measure 150: quarter note G4.

Dynamic markings: *fff* (measures 148-150), *ff* (measures 146-147), *secco* (measure 150).

Other markings: *secco* (measure 150), *secco* (measure 150), *secco* (measure 150).

Perusal Copy Only

II. - Nocturne

Soft; Placid $\text{♩} = 56$ 7 *accel.* -----

Flute

Bb Clarinet *(solo)* *pp* *n.* *pp* *pp*

Violin

Cello *pizz.* *p* *p* *p* *arco* *pp*

Percussion *Marimba* (*soft yarn*) *pp* *pp* *pp* *simile*

Piano *pp* *pp* *pp*

13 *Slightly Faster; Floating* $\text{♩} = 66$

11

Fl. *p*

Cl. *simile* *p*

Vln. *ppp* *pp*

Vc.

Perc.

Pno. *pp* *pp* *pp* *pp* *pp*

21

19

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc. *mp* *p* *cresc.*

pp *cresc.* *mp* *p* *cresc.*

cresc. *mp* *p* *cresc.*

cresc. *mp* *p* *cresc.*

cresc. *mp* *p* *cresc.*

29

28

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf *dim.* *p* *cresc.* *mp*

mf *dim.* *p* *cresc.* *mp*

mf *dim.* *p* *cresc.* *mp*

mf *dim.* *p* *cresc.* *mp*

mf *dim.* *p* *cresc.* *mp*

37 43

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Perc. *mf* *f*

Pno. *mf* *f*

46 49

poco rit. Soft; Placid ♩ = 56

Fl. *mf dim.* *p*

Cl. *mf* *p* *mp* (solo)

Vln. *mf dim.* *p*

Vc. *mf dim.* *p*

Perc. *mf dim.* *pp*

Pno. *mf dim.* *p*

55 56 61

Fl. *p*

Cl. *pp*

Vln. *ppp* *pp*

Vc. *pizz.* *p* *arco* *pp*

Perc. *pp* *simile*

Pno. *pp*

64 65

Fl. *pp* *p* *pp*

Cl. *p* *pp*

Vln.

Vc.

Perc.

Pno.

f

71

Calando

The musical score for measures 71-74 of the piece 'Calando' features the following instruments and dynamics:

- Flute (Fl.):** Measures 71-72 are marked *p* and *pp*. Measures 73-74 are marked *ppp*.
- Clarinet (Cl.):** Measures 71-72 are marked *pp*. Measures 73-74 are marked *ppp*.
- Violin (Vln.):** Measures 71-72 are marked *pp*. Measures 73-74 are marked *ppp*.
- Viola (Vc.):** Measures 71-72 are marked *pp*. Measures 73-74 are marked *ppp*.
- Percussion (Perc.):** Measures 71-72 are marked *ppp*. Measure 74 includes a *n.* (ritardando) marking.
- Piano (Pno.):** Measures 71-72 are marked *pp*. Measures 73-74 are marked *ppp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'Perusal Copy Only' is overlaid diagonally across the page.

Perusal Copy Only

*

III. - Variations

Mechanical (like clocks) ♩ = 168

Flute

Bb Clarinet

Violin

Cello

Percussion

Piano

9

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

pizz.

p

16 17

Fl. *mp*

Cl. *mp*

Vln. *pizz.*
mp

Vc. *mp*

Perc. Marimba (*hard cord*)
p \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf*

Pno. *mp*

22 25

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Perc. Sm. Splash Cym. *p* \leftarrow *mf* Marimba *mf* *p* \leftarrow *mf* *mf* \leftarrow *f*

Pno. *mf*

27

Fl. *mf* *f* *mf* *f*

Cl.

Vln.

Vc.

Perc.

Pno.

31

33

Fl. *f* *mf*

Cl. *f* *mf*

Vln. *arco* *f*

Vc. *arco* *fp* *f* *fp* *f*

Perc. *mf* *f*

Pno. *fp* *f* *fp* *f*

Sm. Splash Cym.

Marimba

35

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *mf* *f*

fp *f* *fp* *f*

39

41

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *mf* *f*

fp *f* *f*

Cym. Marimba

43

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *mf* *f*

fp *f* *fp* *f*

47

49

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fp *f* *ff*

f *ff*

Cym. Marimba

fp *f* *fp* *f*

50

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f *ff* *f* *fp* *f*

s *s*

53

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff *f* *ff* *f* *ff* *f* *fp* *f*

s *s* *7*

Cym. Marimba

57

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *arco* *ff*

Perc. *f*

Pno. *f*

Detailed description: This system contains measures 57, 58, and 59. The Flute part features a complex, rapid sixteenth-note passage with slurs and accents, marked *ff*. The Clarinet and Violin parts play a rhythmic accompaniment of eighth notes, also marked *ff*. The Viola part is mostly silent, with an *arco* section in measure 58 marked *ff*. The Percussion part has a rhythmic pattern in measure 58 marked *f*. The Piano part provides a harmonic accompaniment with chords and single notes, marked *f*.

60

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Perc. *f*

Pno. *f*

Detailed description: This system contains measures 60, 61, and 62. The Flute part continues with a complex sixteenth-note passage, marked *f*. The Clarinet and Violin parts continue their rhythmic accompaniment, marked *f*. The Viola part has a rhythmic pattern in measure 61 marked *f*. The Percussion part has a rhythmic pattern in measure 61 marked *f*. The Piano part provides a harmonic accompaniment with chords and single notes, marked *f*.

63

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Cym.

Mar.

66

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Cym.

Mar.

cresc.

ff

fff

L.H.

R.H.

70 73

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

74

Fl.

Cl.

Vln.

Vc.

Perc. Cym.

Pno.

move on quickly to the next mvt.

IV. - Intermezzo

A Bit Sinister $\text{♩} = 152$

The musical score is for the piece "IV. - Intermezzo" on page 31. It is marked "A Bit Sinister" with a tempo of quarter note = 152. The score is in 3/8 time and consists of two systems of staves. The first system includes parts for Flute, Bb Clarinet, Violin, Cello, and Piano. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.).

System 1 (Measures 1-5):

- Flute:** Starts with a whole rest, then plays a melodic line starting in measure 3. Dynamics: *f* (measure 3), *fp* (measure 4).
- Bb Clarinet:** Starts with a whole rest, then plays a melodic line starting in measure 3. Dynamics: *f* (measure 3), *fp* (measure 4).
- Violin:** Starts with a whole rest, then plays a melodic line starting in measure 3. Dynamics: *f* (measure 3), *fp* (measure 4).
- Cello:** Plays a steady eighth-note accompaniment. Dynamics: *f* (measure 1), *subito p* (measure 4).
- Piano:** Plays a steady eighth-note accompaniment. Dynamics: *f* (R.H.) (measure 1).

System 2 (Measures 6-8):

- Flute (Fl.):** Continues the melodic line. Dynamics: *f* (measure 6), *mf* (measure 7), *fp* (measure 8), *f* (measure 9).
- Clarinet (Cl.):** Continues the melodic line. Dynamics: *f* (measure 6), *fp* (measure 8), *f* (measure 9).
- Violin (Vln.):** Continues the melodic line. Dynamics: *f* (measure 6), *mf* (measure 7), *fp* (measure 8), *f* (measure 9).
- Cello (Vc.):** Continues the eighth-note accompaniment. Dynamics: *f* (measure 6), *subito p* (measure 8), *f* (measure 9).
- Piano (Pno.):** Continues the eighth-note accompaniment.

A rehearsal mark "8" is placed above the Flute staff at the beginning of measure 8.

11 16

Fl. *fp* *f* *fp* *cresc.*

Cl. *fp* *f* *fp* *cresc.*

Vln. *fp* *f* *fp* *cresc.*

Vc. *fp* *f* *fp* *cresc.*

Pno.

17

Fl. *mf* *ff* *f*

Cl. *ff* *f*

Vln. *mf* *ff* *f*

Vc. *ff*

Pno. *ff*

23

Fl.

Cl.

Vln.

Vc.

Pno.

f

f

This system contains measures 23 through 27. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat) and the time signature is 3/8. The Flute and Violin parts have melodic lines with slurs and accents. The Viola part has a steady eighth-note accompaniment. The Piano part has a bass line with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the system.

28

31

Fl.

Cl.

Vln.

Vc.

Pno.

This system contains measures 28 through 31. It features the same five staves as the previous system. The Flute and Violin parts continue their melodic lines. The Clarinet part has a more active role in measures 28-30. The Viola part continues its accompaniment. The Piano part has a bass line with slurs and accents. A dynamic marking of *f* is present at the beginning of the system.

33

Fl.

Cl.

Vln.

Vc.

Pno.

f

ff

39

41 With Humor

Fl.

Cl.

Vln.

Vc.

Pno.

p

mp

46 49

Fl. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Vln. *mf* *pizz.*

Vc. *mf* *pizz.*

Pno. *mf* *mp* *p*

55 58

Fl. *dim.* *ppp* *p* *mp*

Cl. *dim.* *ppp* *p* *mp*

Vln. *arco* *p* *mp*

Vc. *arco* *p* *mp*

Pno. *dim.* *pp* *mp*

64 66

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *pizz.*

Vc. *mf* *pizz.*

Pno. *mf* *mp*

73 75

Fl. *pp* *mp*

Cl. *pp* *p* *mp*

Vln. *arco* *mp*

Vc. *arco* *p* *mp*

Pno. *pp* *p* *mp*

81 83

Fl. *mf* *f*

Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Pno. *mf* *f*

88 89

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

94 **Raucous**

Musical score for measures 94-98. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The Flute, Clarinet, and Violin parts have melodic lines with slurs and accents. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and accents.

Musical score for measures 99-103. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking is *ff* (fortissimo). The Flute, Clarinet, and Violin parts have melodic lines with slurs and accents. The Viola part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with slurs and accents. Measure 100 is marked with a box containing the number 100.

104

108

Fl.

Cl.

Vln.

Vc.

Pno.

110

114

Fl.

Cl.

Vln.

Vc.

Pno.

cresc.

116 120

Fl. *fff* *mf*

Cl. *fff* *mf*

Vln. *fff* *mf*

Vc. *fff* *mf*

Pno. *fff* *mf*

Glissando

123 126

Fl. *p* *fp* *cresc.*

Cl. *p* *fp* *cresc.*

Vln. *p* *fp* *cresc.*

Vc. *p* *fp* *cresc.*

Pno. *f*

130

Fl.

Cl.

Vln.

Vc.

Pno.

fff

move on quickly to the next mvt.

V. - Musette

Playful (♩ = 84)

Flute

Bb Clarinet

Violin

Cello

Percussion

Piano

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

9

Marimba

(solo)

15

Musical score for measures 12-15. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 4/4 time and features a key signature of one flat. Measures 12-15 show a complex texture with various instruments playing. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark "Perusal Copy Only" is visible across the score.

Musical score for measures 16-19. The score continues from the previous system and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The music is in 4/4 time and features a key signature of one flat. Measures 16-19 show a complex texture with various instruments playing. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark "Perusal Copy Only" is visible across the score.

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 19 and 20 feature complex melodic lines in the woodwinds and strings, with dynamic markings of *f*. Measure 21 shows a change in dynamics to *f* for the strings and woodwinds. Measure 22 continues the melodic development with a dynamic marking of *f*.

Musical score for measures 23-26. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 starts with a dynamic marking of *ff*. Measure 24 features a dynamic marking of *fp*. Measure 25 has a dynamic marking of *f*. Measure 26 continues the melodic development with a dynamic marking of *f*.

28 30

Fl. *fp* *f* *fp*

Cl. *fp* *f* *fp*

Vln. *pizz.* *arco* *fp*

Vc. *fp* *f*

Perc.

Pno.

33

Fl. *f* *f*

Cl. *f* *f*

Vln. *f*

Vc.

Perc. Tom-Toms *mf*

Pno.

38

Fl.

Cl.

Vln.

Vc.

Perc. *(solo)*

Pno.

45

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

48 49

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

ffp

ffp

ffp

Marimba

f

53

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

ff

ff

ff

57

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

59

61

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

mf

63

Fl. *mf* *p.v.* *f*

Cl. *mf* *f*

Vln. *mf* *f* *(non vibrato)* *f* *ppp* *Glissando*

Vc. *(Sul C)* *Glissando* *f* *pizz.*

Perc. *f*

Pno. *f*

Detailed description: This page of a musical score covers measures 63 to 68. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The Flute and Clarinet parts begin with a melody in measure 63, marked *mf*, and transition to a sustained note in measure 64, marked *f*. The Violin part starts with a melody in measure 63, marked *mf*, and then plays chords in measure 64, marked *f*. In measure 65, it plays a tremolo pattern, marked *f*, and then a glissando in measure 66, marked *f*, ending in measure 67 with a *ppp* dynamic. The Viola part starts with a glissando in measure 63, marked *(Sul C)*, and then plays chords in measure 64, marked *f*. In measure 65, it plays a pizzicato note, marked *pizz.*. The Percussion part plays a steady rhythm in measure 63, marked *f*, and continues in measure 64. The Piano part starts with a melody in measure 63, marked *f*, and then plays chords in measure 64, marked *f*. In measure 65, it plays a sustained note, marked *f*, and continues in measure 66. A large diagonal watermark 'Perusal Copy Only' is overlaid across the score.

VI. - Chorale and Dance

Singing, but with clarity ($\text{♩} = 52$) 5
poco rall. ----- a tempo

Flute *f*

Bb Clarinet *f*

Violin *f*

Cello *f*

Percussion *mf* **Bass Drum**

Piano *f* *Ped. ad lib.*

10
poco rall. ----- a tempo

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Perc. *mf*

Pno. *f*

12 *poco rall.* ----- **15** *a tempo* *molto rall.*

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

Detailed description: This block contains the musical score for measures 12 through 15. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '15' is placed above the Flute staff at the start of measure 15. Performance instructions include 'poco rall.' (slowing down a little), 'a tempo' (returning to the original tempo), and 'molto rall.' (slowing down a lot). The Percussion part includes a 'Tambourine' part marked 'mf' (mezzo-forte). The Piano part features complex chordal textures and arpeggiated figures.

17 **18** *Poco Presto* (♩ = 160)

Fl.
Cl.
Vln.
Vc.
Perc.
Pno.

Tambourine (on stand)
mf

Detailed description: This block contains the musical score for measures 17 and 18. It features the same six staves as the previous block. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The tempo is marked 'Poco Presto' with a metronome marking of a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '18' is placed above the Flute staff at the start of measure 18. Performance instructions include 'Poco Presto' and 'mf' (mezzo-forte). The Percussion part includes a 'Tambourine' part marked 'mf' and '(on stand)'. The Piano part features complex chordal textures and arpeggiated figures.

23

26

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

29

32

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Marimba (hard cord)

f

34

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

40

42

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

45

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

50

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

55

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

58

60

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

cresc.

62

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff *fff*

Like Bells (♩ = 52)

67

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff *f*

Sm. Sus. Cym.

Bass Drum

poco rall. ----- *a tempo*

poco rall.

Musical score for measures 70-72. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The percussion part includes Suspended Cymbal (Sus. Cym.) and Bass Drum (Bass Drum). The piano part (Pno.) is shown in grand staff notation. The tempo changes from *poco rall.* to *a tempo* at measure 71. The key signature is two sharps (F# and C#) and the time signature is 3/2. A large watermark "Perusal Copy Only" is overlaid on the score.

73 *a tempo*

Musical score for measures 73-75. The score includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The percussion part includes Suspended Cymbal (Sus. Cym.) and Bass Drum (B. D.). The piano part (Pno.) is shown in grand staff notation. The tempo is *a tempo*. The key signature is two sharps (F# and C#) and the time signature is 3/2. A large watermark "Perusal Copy Only" is overlaid on the score.

poco rall.

Musical score for measures 75-78, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The score includes dynamic markings such as *ff* and *fp*, and a *Cym.* (Cymbal) marking. The tempo is marked *poco rall.* and the time signature is 4/4.

Poco Presto (♩ = 160)

79

Musical score for measures 79-82, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.). The score includes dynamic markings such as *f* and *secco*. The tempo is marked *Poco Presto* (♩ = 160) and the time signature is 4/4.

83

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

f

cresc.

87

88

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

ff

fp

f

Tea

90

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

sim.

94

93

Fl.

Cl.

Vln.

Vc.

Perc. Marimba

Pno.

ff

96

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

(solo)

99

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

Sm. Sus. Cym.

Presto (♩ = 168) *accelerando*

110

Fl.

Cl.

Vln.

Vc.

Perc.

Kick Drum

Pno.

115

Fl.

Cl.

Vln.

Vc.

Perc.

Marimba

Pno.

118

Prestissimo (♩ = 184)

Musical score for measures 119-124. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Percussion (Perc.), and Piano (Pno.).

- Fl.:** Measures 119-124. Starts with a melodic line in measure 119, followed by rests and a final melodic phrase in measure 124 marked *molto*.
- Cl.:** Measures 119-124. Mirrors the flute's melodic line.
- Vln.:** Measures 119-124. Provides harmonic support with sustained notes and a final phrase in measure 124 marked *molto*.
- Vc.:** Measures 119-124. Provides harmonic support with sustained notes and a final phrase in measure 124 marked *molto*.
- Perc.:** Measures 119-124. Features a snare drum pattern starting in measure 120, marked *Sm. Sus. Cym.* and *ff*.
- Pno.:** Measures 119-124. Features a complex piano accompaniment with arpeggiated figures and sustained chords.

Jacksonville, IL
April, 2009

Perusal Copy Only